

Teacher Mobility Report

F-2122-158434

Applicant: Post-doctoral degree Iva Pavelchuk

Host: 'Jan Matejko' Academy of Fine Arts in Cracow, Faculty of Industrial Design

I. Activities

Did you teach for 6hrs per week?

yes

Please list the titles and hrs of your teaching activities:

Author's course called "Dialogue of Colors" 6 lectures and 16 practical exercises: 1: Achromatic palette of three light-tonal gradations: light (10), semitone (10), shadow (10), based on the artistic experience of Jean Baptiste Camille Corot. 2 - 5: Impression Development: The Genesis of Yellow; Red; Blue; Green. 6 - 11: Polychrome of Yellow; Red; Blue; Green; White; Black. 12 - 14: based on the theory of Wilhelm Worringer "Abstraktion und Einfühlung" (1907): Formal composition-impression on the theme: "Joy" in the rhythm of monodynamics; on the theme "Grief" in the rhythm of counter-dynamics; on the theme "Peace" in the rhythm of quasi-dynamics. 15: Formal composition "Ethnic still life" 16: Formal portrait-association "National type"

How many students participated in your teaching activities?

6 - 10

II. Organizational

Did you encounter any difficulties while preparing for your period of teaching at the guest institution?

no

Payment of scholarship

Did you receive your scholarship directly at the host institution?

Payment of scholarship - Intervall

was your scholarship paid monthly?

Did you receive any additional CEEPUS funding/fringe benefits by authorities or institutions in your home and/or host country?

no

Were you charged any visa fees?

no

Accommodation - Preparation?

other arrangement

Accommodation - Which type of accommodation did you use?

dormitory

III. After your return

Could you improve your knowledge of the language of your host country?

yes

V. Best Memory

What is the best memory of your CEEPUS experience?

The best memory is working in an ultra-modern student environment. I was impressed by the high quality of technical equipment and professional comfortable lighting in the classrooms, which were available to students at any time, which provided more opportunities for my course and me as a teacher and artist. I was pleasantly surprised by the free education system, which was pro-student and anti-bureaucratic. The amount and grade of new opportunities for students in the field of art were quite significant.

Which achievements related to your stay would you like to share?

Among my achievements I can list the work in the Archives of the Academy of Fine Arts in Krakow and finding 70 new documents for me. I also managed to agree on the translation of my monograph into Polish and enrich it with these archival files. Staying here opened up new opportunities for me, which developed my creative potential and contributed to my development as an artist, for which I am very grateful.

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Dziekan Wydziału Form Przemysłowych

Barbara Widlak
Dr hab. Barbara Widlak

Akademia Sztuk Pięknych im. Jana Matejki w Krakowie

Wydział Form Przemysłowych

31-108 Kraków, ul. Smoleńsk 9

tel. +48 12 422 34 44

adres do korespondencji:

pl. Matejki 13, 31-157 Kraków
(55)

Date, Signature

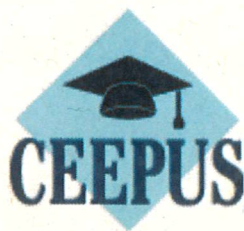
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Letter of Confirmation

F-2122-158434

Network: F-2122-158434

Host Institution: PL, 'Jan Matejko' Academy of Fine Arts in Cracow, Faculty of Industrial Design

Exchange Type: Physical

Applicant: Post-doctoral degree Iva Pavelchuk
was a CEEPUS teacher at our institution

from: 11.04.2022
to: 30.06.2022

Additional information: Author's course called "Dialogue of Colors".
6 lectures and 16 practical exercises:
1: Achromatic palette of three light-tonal gradations: light (10), semitone (10), shadow (10), based on the artistic experience of Jean Baptiste Camille Corot.
2 - 5: Impression Development: The Genesis of Yellow; Red; Blue; Green.
6 - 11: Polychrome of Yellow; Red; Blue; Green; White; Black.
12 - 14: based on the theory of Wilhelm Worringer "Abstraktion und Einfühlung" (1907):
Formal composition-impression on the theme: "Joy" in the rhythm of monodynamics; on the theme "Grief" in the rhythm of counter-dynamics; on the theme "Peace" in the rhythm of quasi-dynamics
15: Formal composition "Ethnic still life"
16: Formal portrait-association "National type"

SI and SK - Please send the originals of both documents also to the NCO. SK requests a list of activities from both students and teachers.

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Dr hab. Barbara Widlak

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27.06.2022

Dean
dr hab.
Barbara Widlak

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